

PERMANENT

SULKY®



Make permanent, non-bleeding transfers on plain paper for:

Fabric painting
Punch needle
Embroidery
Appliqué
Needlework

Labels for quilts
Clothing labels
Woodworking
Scrapbooking

IRON-ON TRANSFER PENS

The fastest and easiest way
to transfer an image
to surfaces.



Transfers in two easy steps!
Trace/Draw then Iron

Use a household iron to
make one vivid transfer, or
numerous lighter ones, on
virtually any surface where a
hot iron can be used.

See sulky.com for more
details and free projects.



*Make multiple copies
from a single application!*

 SULKY®

Made in
U.S.A.



Conforms to
ASTM D 4236

Directions:

1. Follow the directions on the pen to start the flow of ink.
2. Use any plain paper like copy paper or loose-leaf paper. Using more expensive, coated paper will result in fewer but more vivid transfers.

Optional: To help keep the paper from shifting when moving the iron from one area to another, lightly spray Sulky KK 2000™ Temporary Spray Adhesive onto the inked side of the paper.

3. For best results, pre-heat the receiving surface with the iron before applying the transfer.
4. Place the transfer, ink-side down, against the receiving surface.
5. Hold the transfer in place and press the dry iron down firmly. Move the iron slightly to avoid light impressions under the steam holes.
6. After about 20-30 seconds, without shifting the transfer pattern, lift a corner to see if the design has transferred to your satisfaction. If not, reapply iron.

Shading/Coloring Directions:

After tracing or drawing the outline of an image on the paper, follow these directions to color the inside:

1. Make puddles of ink of one or more colors on a waxy or coated paper by pumping (pressing down on the point) the transfer pen on the paper. Make enough of each color desired for the project.
2. If desired, mix colors together to form different colors. Refer to a color wheel for help, or just have fun experimenting.
3. Use a cotton swab, Q-Tip® or small paint brush to apply the color inside the outlined image.
4. Use black or brown for making shadows. While the outline ink is still wet, smudge the inner edge using a cotton swab or Q-Tip. Starting at the outline, slightly pull the ink into the center.
5. Depending on the surface of your transfer project, you will be able to make more multiple transfers by transferring immediately after inking. Transfers can be re-inked and used over and over. Ink can also be erased or lightened on the paper using a soft artist eraser.

Helpful Hints:

- Always test on a sample of the receiving surface to ensure precise results.
- Works best on light to medium colors of fabric.
- When transferring onto any surface where ink penetration might occur, protect the ironing surface underneath.
- When transferring a design that won't be covered with embellishments, the receiving fabric must contain at least 35% polyester to insure permanency of ink; wait 3-5 days before laundering gently with mild non-whitening detergent.
- When outlining patterns for transfers, the image will be reversed when transferred to another surface, i.e. lettering and numbers. *To get the transferred image to appear in the original direction, draw or trace the design onto plain paper with a dark fine-line marker or #2 pencil; turn the paper over and retrace the image on the paper with the transfer pen.*
- Press down on the pen lightly to form a fine line and harder for a broad line.
- Pre-heat **DRY IRON** to the hottest setting that receiving surface can stand without scorching. The hotter the iron, the faster and more vividly the design will transfer.
- **DO NOT USE STEAM!**